



Italian Voting Member of CIA IMC - 

## NOTICE OF COMPETITION

The Cultural Association **IAC** (Italian Accordion Culture) in collaboration with Publishing and recording Ars Spoletium organize, within the event

**4th Strumenti & Musica Festival of Spoleto, 21st -28th August 2011 in Spoleto.**

It is an International Competition for accordion soloists, named “Strumenti & Musica Award” and a selection of Italian candidates for the participation in the

### 64th CIA Coupe Mondiale (IMC-UNESCO)



for the accordion held in Shanghai (China) from 2nd to 6th October 2011. In order to take part to the Coupe Mondiale, under the IAC sponsorship, is necessary to be selected by the official national Voting Member, which for Italy is the **IAC**. The international jury will decide the name of the Italian candidates who will participate in the Coupe Mondiale. The **IAC** will sponsor the two best Italian accordionists selected by the jury for the trip and accommodation in Shanghai from 2nd to 6th October 2011.

#### REGULATION

##### 1. General conditions for all categories

GENERAL CONDITION: The competition is open to male and female candidates of any nationality who have the requirements for entry to one of the following six categories:

**A** Classical Accordion up to 32 years of age. Competitors of Italian nationality may be obtained by the jury suitability to participate in the Coupe Mondiale 2011.

**B** Classical Accordion up to 18 years of age. Competitors of Italian nationality may be obtained by the jury suitability to participate in the Junior Coupe Mondiale 2011.

**C** Accordion “Virtuoso” (Variety) up to 32 years of age. Competitors of Italian nationality may be obtained by the jury suitability to participate in the International Competition for Virtuoso Music Entertainment (Coupe Mondiale) 2011.

**D** Accordion “Virtuoso” (Variety) up to 18 years of age. Competitors of Italian nationality may be obtained by the jury suitability to participate in the Junior International Competition for Virtuoso Music Entertainment (Coupe Mondiale) 2011.

**E** International Competition for accordionists up to 15 years of age.

**F** International Competition for accordionists up to 12 years of age.

**G** International Competition for ensemble. The groups made up exclusively of musicians of Italian nationality can obtain, by the jury, the eligibility to participate in the International Competition for Ensemble (Coupe Mondiale) 2011.



## 2. REGISTRATION FEE

Category <b>A</b>	Euro 45
Category <b>B</b>	Euro 45
Category <b>C</b>	Euro 45
Category <b>D</b>	Euro 45
Category <b>E</b>	Euro 30
Category <b>F</b>	Euro 25
Category <b>G</b>	Euro 45

## 3. ACCEPTANCE OF THE RULES

The registration form involves the whole acceptance of the regulation, the valuation system and the decisions of the jury, which are final.

## 4. SCORES FOR THE JURY

Each candidate must provide the jury printed copy of songs that runs and a leaflet which clearly shows the entire program. Although it is possible for the categories “virtuous” submit manuscripts songs or not edited arrangements, the organization is not responsible for the use of unauthorized copies or handwritten photocopied contingency covered by copyright.

## 5. INSTRUMENTS

There are no restrictions on the types of instruments allowed. Only acoustic instruments are allowed, no electronic system, MIDI or microphone is permitted; if the instrument has some of them, they can't be employed.

## 6. GENERAL INFORMATION FOR CANDIDATES

- a) Even if you can participate in different categories, you may not perform the same song more than once in different trials or in different categories.
- b) The list of songs should contain identifying signs of scores like page numbers or individual movements eventually extracted from cyclical pieces.
- c) The list of songs should also contain the names of composers and, if published, the name of publisher.
- d) The list must hold the length in minutes and seconds of each song.
- e) Applicants must present a valid document at the time of registration.
- f) The winners of a category of Coupe Mondiale may attend the competition, but, if they are



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Italian, they can't recur in the same category in which they were the winners in the past Coupe Mondiale.

## 7. JURY

Competitors will be judged by a panel of musicians, technicians and experts. THE VERDICT OF THE JURY IS FINAL.

For each candidate, each juror will award a score from 1 to 25, as the system of Coupe Mondiale. The final vote will be expressed by the mathematic average of individual valid scores, except the maximum and the minimum score.

Only for the category E will employed the Italian score system: the jury during a meeting will give a certificate according to the obtained score:

Score from 95 to 100: First Award

Score from 90 to 94: Second Award

Score from 80 to 89: Third Award

The absolute winner will be the competitor with the maximum score and at least 95/100 .

## 8. CATEGORIES AND TIME LIMITS

The various categories of the CIA Coupe Mondiale are divided into several tests with guidelines for the choice of the program. The selection of candidates will take place on a more general principles;

it will be responsible for the artistic care of IAC to explain fully the complex regulation CIA to those candidates that the jury considers appropriate to attend the 64th World Coupe in Shanghai. In any case from 2008 there are no songs mandatory for any category.

About the competition in this invitation, candidates are required to perform the following program; if a candidate exceeds the limit of time the jury will have power to stop the execution:

**A:** soloist candidates aged up to 32 years (born from 1979 onwards) with any type of acoustic accordion, with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published or unpublished are allowed); **program choice of a maximum 20 minutes.**

**B:** soloist candidates aged up to 18 years (born from 1993 onwards) with any type of acoustic accordion with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published unpublished are allowed); **program choice of a maximum 15 minutes.**

**C:** soloist candidates aged up to 32 years (born from 1979 onwards) with any type of acoustic accordion with 'virtuous' repertoire compositions of the repertoire (variété, folk, jazz, South American, etc..arrangements in edited or unedited are allowed); **program at the option of maximum 20 minutes.**

**D:** soloist candidates aged up to 18 years (born from 1993 onwards) with any type of accordion



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acoustic with 'virtuous' repertoire compositions of the repertoire (variété, folk, jazz, South American, etc.. arrangements in edited or unedited are allowed); **program at the option of a maximum 15 minutes.**

**E:** soloist candidates aged up to 15 years (born from 1996 onwards) with any type of accordion sound, with free repertoire; **a option program of a maximum 12 minutes.**

**F:** soloist candidates aged up to 12 years (born from 1999 onwards) with any type of accordion sound, with free repertoire; **a option program of a maximum 8 minutes.**

**G:** groups of musicians aged up to 32 years (born from 1979 onwards), contain a minimum of two to a maximum of five elements, of which at least one is an accordion. Groups are admitted with more accordions (up to quintet) provided that the total number does not exceed five. All instruments must be acoustic, are not admitted electronic or MIDI instruments. However, it allowed the amplification of a low, a guitar or a bass accordion and, in this case, the group will provide the amplifier; **program at the option of a maximum 20 minutes.**

## 9. Prize

The winners of each category will be paid the following grants (gross):

Category A 1st prize € 1000 2<sup>nd</sup> prize € 500 3<sup>RD</sup> prize € 300

Category B 1st prize € 800 2<sup>nd</sup> prize € 400 3<sup>RD</sup> prize € 200

Category C 1st prize € 800 2<sup>nd</sup> prize € 400 3<sup>RD</sup> prize € 200

Category D 1st prize € 500 2<sup>nd</sup> prize € 300 3<sup>RD</sup> prize € 150

Category E 1st prize € 300 2<sup>nd</sup> prize € 200 3<sup>RD</sup> prize € 100

## 10. CIA Coupe Mondiale 2010

At the end of all hearings will be filled in a special ranking where all ITALIAN competitors of categories A, B, C and D will be inserted in. For the first two classified musicians, the IAC will cover travel expenses and accommodation (Hotel) for participation in the 2011 Shanghai (China). In any case, the jury is entitled to grant eligibility to participate in the Coupe Mondiale to all seen fit candidates.

## 11. Arrival and departure

The organization will communicate promptly to any candidate of performances time.

## 12. Enrollment closing

All entries must be in by the 15th July 2011

On [www.strumentimusic.com](http://www.strumentimusic.com) and [www.iac-spoletto.it](http://www.iac-spoletto.it) you can download the registration form to send:

Post: **ASSOCIAZIONE CULTURALE ITALIAN ACCORDION CULTURE**



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